



MEMBERS EXCHANGE

Publication of the American Medallic Sculpture Association

Web site: <http://amsamedals.org>

Email: info@amsamedals.org

Summer 2001 Volume 14, Number 3

President's Message, July, 2001

Dear Friends and Colleagues,

Last night the fireflies rose from my freshly mown pastures like fairy lanterns. As I sat there mesmerized by their enchantment, I realized how very quickly summer is rushing by, throwing berries and fledgling swallows into our busy schedules. I hope this finds you all being able to catch some of summer's fleeting, magical gifts.

This year our annual meeting was held in St. Mary's, Pennsylvania. Since so many AMSA members and board members were present at the Trout Run Medallic Symposium it seemed only logical to convene there. For our program, Richard Bonham, board member, enlightened us all with a very wonderful and thorough slide presentation of his techniques on fabricating med-als.

Welcome and congratulations to our new board of directors who are challenged this year with a new format in carrying out the business of AMSA through the internet. We can now proudly say that AMSA is truly a national organization, with a diverse board of directors willing to work to the advancement of the art of the medal. A by-laws committee was formed to address the changes for this new direction.

A big thank you to all those members going off the board for their continued support of AMSA and for their contributions of time and energy in events involving our interests in medallic art. I am saddened to announce the resignation of E. Bud Wertheim as advisor to AMSA. Among other tasks, Bud has served long and diligently as president, treasurer, newsletter editor, and advisor. He has agreed to keep up with the web site until someone else takes over. —The Board and I wish Bud much success in his commissions and other activities.

A reminder to all medallists to send your list of medals to Dick Johnson. By now you all must have received a letter from him about his compilation of American medallists. Also save October 20, 2001, as this will be the opening of the AMSA-Polish exhibit at the American Numismatic Association in Colorado Springs, CO. There will be a bourse as well as seminars.

Enjoy your summer and remember to take pictures of your medals or other medals to include in the next newsletter! We want to hear from you. Let us know what you are doing and what you have seen!

Best to all,
Jeanne Stevens-Sollman
President, AMSA

AMSA officers for the coming year.

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Please send items of interest about yourself or events that you have attended. This publication is for you, the members. Please send information in writing, preferably as e-mail and please include photos if available.

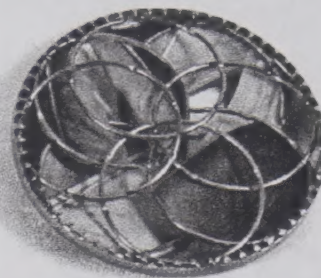
New Approach



Patrick Parrish, "Trout Run Revisited" bronze



Mark Walnok, "Dead Bird" stoneware



Anne Cooper, "American Poet Laureate Medal" mixed media

A most exciting experience is in store for anyone who is in New York City between July 15 and August 19, 2001. I encourage everyone to see New Approach, an Exhibition at Medialia, Rack and Hamper Gallery, 335 W. 38th. St. New York, New York. Medialia is a Gallery which specializes in small scale works of original art. Mashiko Nakashima, Director of the Gallery has represented over a hundred international artists since 1992.

The current exhibition, New Approach, was organized and curated by her. Mashiko has once again assembled a fantastic exhibition of medallic sculpture, pedestal sculpture, floor sculpture and architectural models by three exceptionally talented emerging Artists; Anne Cooper, Tom Gasiewski and Mark Walnock.

As stated in the catalog, this exhibition is to show the artists capabilities in executing works regardless of size. Particularly in medallic sculpture the three artists are showing work related to portraiture, corporate art, social issues, personal interests, as well as designing coins.

My husband and I attended the festive opening on July 15 and found the work to be very personal, refreshing and inspiring to view. A wide range of materials, sizes, and subjects were noted in the unique medallic sculpture as well as those in limited editions.

Materials such as bronze, clay, alabaster, steel, pewter and plaster were incorporated in work presented.

In addition to the three artists mentioned I will also note unique medals of Patrick Parrish in bronze, clay, pewter and alabaster that were inspired by the Trout Run Medallic Sculpture Symposium.

The success of this exhibition clearly rests with Mashiko. Inspiring the young generations interest in Medallic Sculpture has been an intended project since she first organized an exhibition of work by members of AMSA in a Gallery in Soho in 1992. She has since tirelessly and enthusiastically encouraged the young generation to express their ideas in Medallic Sculpture. Through her guidance, dedication and excellent taste, I personally believe that she has changed the direction of Medallic Art in the USA and Internationally as well.

This exhibition is the first exhibition from New Approach, Inc. which is a nonprofit organization. Mashiko plans another exhibition with the Portuguese young artists at the Donnell Library center, 20 West 53rd. St. New York, New York from August 4 to 24.

Ann Shaper Pollack

**New Ideas and New Approach
in Medallic Sculpture**

Emerging artists associated with "The University of the Arts", Philadelphia and "Faculdade de Belas Artes da Universidade de Lisboa".

August 4 - August 24, 2001 The New York Library
Donnell Library Center
20 West 53rd Street, New York NY 10019-6185
Tel: (212) 621-0694

Medal art has a long history beginning with monetary coins in the ancient world, and developing into other purposes such as depicting commemorative events in sports and as an award for service performed.

The tradition of medal art continues in contemporary Europe, but is not an obvious artistic movement in the United States. Beginning in 1998, I have organized and curated exhibitions with emphasis on the exposure of the work of the emerging generation of artists.

The University of Lisbon has a medal making course as part of the curriculum. Medallic sculpture is however a little known art in the United States. University of the Arts, Philadelphia where I teach sculpture does not have medal making integrated into the course of study. As part of my sculpture course I introduce the students at least minimally, to the format of the medallic sculpture.

Sculpture is a three-dimensional experience where one can walk around an object and engage in a tactile experience. No matter how it is done it is tangible.

On the other hand, two-dimensional work can create an illusion in many ways, but you cannot touch and feel a varied surface. Medal making art joins both the two and three-dimensional worlds into one unique visual, tactile form. Quite often, medals have both obverse and reverse surfaces which allows for a more complex content. They are small enough to be appreciated in the hand, as if one is holding the entire idea of the artist. Collecting any art is owning a piece of the authors thoughts, but collecting medal art becomes more personal than other art works because of its tactile quality. Because of this intimacy, the artist must be specially trained in both bas and high relief to be able to transmit ideas with technical proficiency.

A related exhibition, New Ideas and New Approach in Medallic Sculpture, is at: Medialia Rack and Hamper Gallery, 335 W. 38th St. 4th Fl., New York 10018-2916

Tel: (212) 971-0953 Gallery Hours: Sat. Sun. Mon. 12-5 by appointment only.

Please contact Mashiko at above address for more information.

Mashiko Nakashima /Director

Medialia ... Rack and Hamper Gallery

A nonprofit organization, New Approach, Inc.

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FIDEM NEWS

The 2002 FIDEM exposition will be held in Paris from Monday, September 23 to Friday, September 27, 2002. As always the host country needs the selected medals many months in advance. They need this time in order to prepare the large catalog and to mount the exhibit.

The US FIDEM medals will be judged the last of this year, 2001, and sent to Paris in early 2002. At this time I cannot give the exact deadline date that the medals must be sent for judging, but it will be around December 1, 2001. The October issue of the AMSA Newsletter will announce the exact deadline date that the medals must be received for judging. Send the medals to the US delegate:

Cory Gilliland, 227 Mountain View Drive,
Willsboro, NY 12996
Telephone: 518-963-4677
e-mail : gilliland@artinthehand.com

The jury will include the US FIDEM delegate, the vice-delegate (and AMSA President), Jeanne Stevens-Sollman, plus two other judges.

There is no limitation on the number of medals which an artist may submit for judging. In the case of two sided medals please include a second medal so that both the obverse and reverse can be exhibited. These will count as only one medal. For FIDEM members, there is a \$25 submission fee for each medal to be judged. For non-FIDEM members the fee for each medal submitted is \$35.

All US FIDEM activities are financed from the fees collected for the judging of the medals. The mailing of the medals to the host country exhibit and the return of the medals from the delegate to the artists is paid by US FIDEM. The American reception held during each FIDEM Congress as well as the costs of preparing and distributing an American delegation medal at each Congress are also financed from the judging fees. The delegate and vice-delegate absorb their own personal expenses.

We sincerely hope that the US section of the exhibit will be spectacular. ARTISTS: Do prepare to send your medals soon. ----- Cory Gilliland

CALL FOR FIDEM MEDAL DESIGNS

The American delegate to FIDEM requests the submission of designs for the:

"American delegation FIDEM Medal 2002."

At each Biannual FIDEM Congress the American delegation presents a medal to the head of each of other FIDEM delegations attending the Congress. These medals generally become part of the national collection in museums throughout Europe. Designs for the 2002 medals must be received by December 1, 2001. For further information contact the US FIDEM delegate Cory Gilliland.

AMSA Annual Meeting at Trout Run Lodge

President Jeanne Stevens-Sollman thanked everyone for coming with a special thank you to Ann Pollack for bringing the election ballots from the outgoing recording secretary, Yefkin Megherian. Jeanne introduced Cory Gilliland, a founding member of AMSA and also our new delegate to FIDEM and Ann Pollack, past president and advisor for many years.

The mission of AMSA continues to be to work on advancing the medal for people to see, to be an ambassador to the medal, and go in a positive direction with support of the members. To publish a members directory that includes a photo of a medal from each artist member is one of many ways to further this goal. A directory is planned for publication this fall.

While the ballots were counted Richard Bonham gave a slide presentation of his work and showed how he fabricates his medals.

All 23 Trout Run Symposium participants attended the slide presentation given by Dick Bonham, which was the program for the Annual Meeting.

Following is the result of the election of officers for the coming year 2001-02:

President: Jeanne Stevens-Sollman.

1st Vice-president: Sylvia Perle.

2nd Vice-President: Marion Roller.

Treasurer: George Cuhaj.

Rec. Secretary: Anne-Lise Deering.

Board of Directors:

Alex Shagin, Mel Wacks and Ken Douglas.

Advisors to the Board: Cory Gilliland, Alan Stahl, Joseph Veach Noble and Ann Pollack.

Bud Wertheim has resigned as an advisor so he can continue to work on his commissions but will continue to maintain the AMSA Website.

AMSA is on a fiscal year so the membership dues to AMSA and to FIDEM will be due before Sept. 1. Payment is to be made with two separate checks, AMSA and FIDEM and mailed to the recording secretary.

The secretary will record dues paid and provide the members with a simple directory; name, address, phone and e-mail. This will be included with the fall issue of the newsletter "Members Exchange", in October. Be sure you send your dues in when you get your dues notice in the mail. This will insure your name gets included. The notice will be mailed about the same time as the newsletter so be sure to look for it in your mailbox.

Please note we have a new address!

Be sure to send all future Correspondence to:

American Medallic Sculpture Association,

P.O.Box 1201, Edmonds, WA 98020.

The old address was causing all sorts of problems. Do not use!



Del Newbigging setting up the FIDEM-CANADA medals at David Mirvish "Books on Art" bookstore in Toronto. The display unit was designed by Del and fits in the trunk of his car.

An Event To Remember.

The British Art Medal Society Conference.

The BAMS annual conference took place this year in the historic city of Cork in the Republic of Ireland. The program included lectures on medallists, visits to the exhibits and a workshop. Over the weekend in July the friends of medallic art from UK, USA, Finland, Germany, Belgium and the Ukraine exchanged ideas, examined the National Sculpture Factory and met leading Irish and British sculptors, curators and collectors.

At the workshop, Ron Dutton and Roger Hannam led the participants in an exciting experiment of a self-portrait medal class at the Crawford Art College.

The exhibit at the Boole Library introduced an insightful artwork of Jane McAdam Freud.

On that Saturday night, a reception was held for the BAMS Student Medal Project winners who received awards in recognition of their promising talents. Thanks to the efforts of the British Art Medal Society the group of over 60 people were able to once again express their dedication to this unique art form.

News From Canada

Art medals, which represented Canada at the FIDEM Congress in Weimar, Germany in September were returned after a two-month exhibition at the Goethe-national museum.

The collection, which included medals by AMSA members Dora de Pedery Hunt, Anne Lazare-Mirvish, Geert Maas, Del Newbigging, Yoshiko Sunahara, Francoise Bilodeau, Rusdi Genest, and Susan Taylor were exhibited in Toronto for six weeks before being returned to their owners.

The other Canadian medallists are Uga Drava, Dr. Alexander Husveti, Siggy Puchta, William Clements and Attila Keszeli.

Impressions from the Medallic Workshop at Trout Run Lodge

For those of you who have yet to attend a medallic arts seminar at the Trout Run Lodge, here are a few impressions from a fledgling medallic artist. Even though I am a native Pennsylvanian, I was bowled over by the beauty of the place. The Trout Run Lodge is set deep in a valley outside St. Mary's, Pennsylvania. The 600 acres are teeming with wild life including a herd of tame deer.

The natural comradery that exists among Artists soon had everyone feeling at home. The high caliber of the instruction is matched by the frequent late night discussions which usually follow the post dinner slide presentations. Indeed, the high spirits are fueled in part by the enormous meals served as well as the wine and local beer. The chance to work with Eugene Daub and to take a piece from conception through to final casting (courtesy of Stephen Brown of C.A. Brown, Inc. was wonderful. The industriousness of the attitudes and the large output of waxes and finished sculptures is a tribute to Jeanne Stevens-Sollman and all those who contributed to the sessions.

A week here flies by. On my last night I drift off to sleep amid the nasal stylings of my fellow inmates here in the men's dorm. I look forward to my next opportunity to return to Trout Run Lodge. Hope to see you there. - - - Michael Allison.

Members News

Janet Indick is a featured artist on the internet web site www.PaintingsDirect.com. Hope you can visit and sign in.

Welcome new member:

Donald Scarinci, P.O. Box 176
Waldwick, NJ 07463
Day Ph. 201-319112-8900
Evening Ph. 201-825-1764
Email DScarinci1@aol.com



Above, Yefkin Megherian and his Holiness Karekin II

On May 28, 2001, Yefkin Megherian, newly retired recording secretary of AMSA, presented her sculpture of His Holiness Pope John Paul II to His Holiness Karekin II, Catholics of the Armenian Church world-wide, on the occasion of the Armenian Prelate's first pontifical visit to the USA. The year 2001 marks the 1700th anniversary of the acceptance of Christianity as the state religion of Armenia in the year 301 A.D. and is being celebrated world-wide.



Left : Deer grazing near the pond by Trout Run Lodge.

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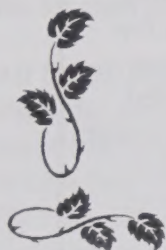
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IN APPRECIATION

I would like to thank all those who attended this year's Trout Run Medallist Symposium held in St. Mary's, Pennsylvania. As the participants know, this symposium is designed to bring together mentors and students, professionals and beginners, in a space where there are little or no distractions. This year's biggest problem was not how to make a rubber mold, but how to fit in all the snacks, treats, and meals that the staff at Trout Run Lodge so thoughtfully made for us. A big thank you to a wonderful caring group of people.

Also my greatest appreciation goes to those who traveled great distances to help Trout Run achieve its goal of offering different techniques and information to further the understanding of the medal. Thank you to Eugene Daub for coming all the way from California to share his wonderful talent and slides enlightening all of us with his years of sculpting experience. Thank you to Stephen Brown, from the foundry of C.A. Brown, Inc., bringing once again tons of equipment and supplies for yet another successful casting experience. Stephen's tireless addition to the symposium does indeed help medallists produce better work for casting. Thank you to Mike Knipe of Aesthetic Materials who introduced the new process of sintering bronze, a technique that is especially wonderful for those who like to carve. Also I would like to thank our FIDEM Delegate, Cory Gilliland, for adding the historic portion to the workshop, prompting a very heated and informative debate of "what a medal is". Thank you to Ken Douglas, our resident die man, who gave a very wonderful impromptu presentation on die making. And lastly a big thank to Mashiko who has brought many young people to the forest to learn about medallist art. It is each and everyone who attends this symposium that makes it successful. Thank you each and every one.

Each one of AMSA's members has in some way contributed to the success of our symposium in the woods by adding ideas or suggestions to others to attend and learn about becoming a medallist. To those who attended for the first time, congratulations in successfully completing medals and spreading the word about our little corner of the world. I encourage all participants to get ready for the next show, which will be the FIDEM exhibition in Paris. Remember to always make a few extra medals just in case we have a new opportunity to share our work.

Gratefully,
Jeanne Stevens-Sollman
Coordinator to the Trout Run Medallist Symposium

AMSA/Polish exhibit

"Hands across the Sea"

Our joint exhibition of contemporary American and Polish medals will open at the American Numismatic Association this fall in Colorado Springs, Colorado. We are currently working on plans for a Bourse and seminar to be held in conjunction with the opening reception. This exhibit will celebrate the grand opening of the new facilities and museum at the ANA. We are very proud and honored to be included in this very prestigious event and thank Edward C. Rochette, Executor Director of the ANA, and Robert Hoge, Curator of the ANA, for helping to make this all possible. Please reserve October 20th, when there will be a Reception and Bourse. More details on this event later.

Dates to remember.

Mark your calendar!

September 1, Annual dues for AMSA membership and FIDEM membership are due.

October 20, 2001 AMSA/Polish show opens at the ANA in Colorado Springs with a reception and Bourse.

March 12, 2002, AMSA/Polish show opens at Penn State university.

September 23 -27, 2002, FIDEM Congress, Paris, France.

AMSA's advertising policy.

We are again accepting ads in the Members Exchange !!

Each AMSA member gets one free "1 inch" ad per year. Each additional "1 inch" ad for a member is \$5. Business card ad is \$8 per issue or \$32 per year/4 issues.

Non-members may run a "1 inch" ad for a flat fee of \$10/ issue.

A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

AMSA Membership Application



- ☐ Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;
\$20.00 for matriculated students (enclose a copy of the current ID card)
- ☐ Enclosed is my check for \$45.00 annual dues outside the USA and Canada.
- ☐ Enclosed is my contribution of \$_____ to further help AMSA reach its goals

I am an :

Name: _____ Artist _____ Sculptor _____ Dealer _____

Address: _____ Collector _____ Producer or supplier _____

City: _____ State _____ Zip _____ Other _____

Home Phone: _____ Email Address: _____

Day Phone (studio/work): _____ Please send completed application and payment in US Dollars to:
American Medallic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:
Newsletter editor, Anne-Lise Deering, 24229 92nd Ave. W., Edmonds, WA 98020

Please let us know if you can help by holding an office or be on a committee. Thanks !!!!!!!

This newsletter is published quarterly.

Deadline for the next newsletter is October 1, 2001.

Articles or news received after that date may not be included in the next newsletter.

Please submit articles by e-mail if possible. Thanks!

Send articles, news of interest and advertising to Editor:

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ADDRESS CORRECTION REQUESTED

